Score	4	3	2	1	0
Purpose/Organization	The response successfully addresses the task with an effective organizational structure, creating a sense of completeness, coherence, and cohesion. The response is fully developed and purposefully focused throughout. • has a clear, logical, and effective plot that creates a sense of completeness and coherence • effectively establishes and maintains conflict and setting; effectively develops narrator/characters • effectively uses varied transitional words/phrases to clarify relationships between and among ideas and events • has clear, logical organizational structure of sequence of events • has an effective opening and closing	The response adequately addresses the task with an observable organizational structure and a sense of completeness, though some events may be loosely connected. The response is sufficiently developed and generally focused. • has a clear and logical plot that has a sense of completeness; some events may be loosely related • adequately establishes and maintains conflict and setting; adequately develops narrator/characters • adequately uses varied transitional words/phrases to clarify relationships between and among ideas and events • has evident organizational structure sequence of events • has an adequate opening and closing	The response addresses the task with an inconsistent organizational structure. The response is somewhat developed and may drift in focus. • has an inconsistent plot that may have some lapses and minor drift in focus • establishes and inconsistently maintains conflict and setting; inconsistently develops narrator/characters • inconsistently uses varied transitional words/phrases • has inconsistent organizational structure with weak sequence of events • has an ineffective or weak opening and/or closing	The response attempts to address the task with little or no observable organizational structure. The response may be related to the task but provides only minimal focus. • has a brief, confusing, and/or vague plot with little focus • minimally or vaguely establishes conflict and/or setting; minimally develops narrator/characters • uses few or no transitional words/phrases • has minimal organizational structure of sequence of events • has a confusing or vague opening and/or closing	The response is undeveloped and/or inappropriate to the task, purpose, and audience. • has little or no plot with only a series of events • has no observable organizational structure of sequence of events • has no opening or closing

Score	4	3	2	1	0
Development /Elaboration	The response addresses the task with thorough, effective development using relevant details, dialogue, and description.	The response addresses the task with sufficient development using appropriate details, dialogue, and description.	The response addresses the task with inconsistent development using superficial details, dialogue, and description.	The response attempts to address the task with minimal development, using limited details, dialogue, or description.	The response is undeveloped and provides no details, dialogue, and/or description.
	• has events, conflict, characters, and setting that are clearly and effectively developed	• has events, conflict, characters, and setting that are sufficiently developed	• has events, conflict, characters, and setting that are inconsistently developed	• has events, conflict, characters, and setting that are vague or confusing	
	• includes effective connections to source material that enhance the narrative	• includes adequate connections to source material that contribute to the narrative	• includes ineffective or vague connections to source material that offer little to the narrative	• includes attempted connections to source material that disrupt/interfere with the narrative	• includes no connections to source material
	• demonstrates effective use of narrative techniques, such as dialogue and voice, that advance the narrative	• demonstrates adequate use of narrative techniques, such as dialogue and voice, contribute to the narrative	• demonstrates inconsistent use of narrative techniques, such as dialogue and voice, that contribute somewhat to the narrative	• demonstrates minimal use of narrative techniques, such as dialogue and voice, that contribute little to the narrative	• demonstrates no use of narrative techniques
	• shows effective use of sensory details that advance the narrative	• shows adequate use of sensory details that contribute to the narrative	• shows inconsistent use of sensory details	• shows little use of sensory details	• shows no use of sensory details
	• uses varied sentence structure throughout the response that demonstrates syntactic fluency and successfully engages the audience	• uses somewhat varied sentence structure that demonstrates adequate syntactic control and generally engages the audience	• uses limited sentence variety that may partially engage the audience	• uses minimal or no sentence variety, demonstrating little awareness of the audience	
	• demonstrates effective and appropriate style and tone that are relevant to the task and purpose	• demonstrates generally appropriate style and tone	• demonstrates inconsistent or weak appropriate style and tone	• demonstrates little or no evidence of appropriate style and tone	

Score	2	1	0
Conventions	The response demonstrates an adequate control of conventions. • demonstrates adequate use of correct sentence formation, punctuation, capitalization, grammar, usage, and spelling	The response demonstrates a partial control of conventions. • demonstrates limited use of correct sentence formation, punctuation, capitalization, grammar, usage, and spelling	The response demonstrates little or no control of conventions. • demonstrates infrequent use of correct sentence formation, punctuation, capitalization, grammar, usage, and spelling

Holistic Scoring of Conventions
• **Variety:** Scoring considers the range of errors, including errors in sentence formation, punctuation, capitalization, grammar, usage, and spelling.
• **Severity:** Basic errors are more heavily weighted than higher-level errors.
• **Density:** Scoring considers the proportion of errors to the amount of writing done well. This includes the ratio of errors to the length of the piece.

Nonscorable
A response is nonscorable if it meets any of the following criteria.
• Unintelligible
• In a language other than English
• Off-topic
• Copied text