

ACAP SUMMATIVE GRADE 6 NARRATIVE RUBRIC

Score	4	3	2	1	0
Purpose/Organization	<p><b>The response successfully addresses the task with an effective organizational structure, creating a sense of completeness, coherence, and cohesion. The response is fully developed and purposefully focused throughout.</b></p> <ul style="list-style-type: none"> <li>• has a clear, logical, and effective plot that creates a sense of completeness and coherence</li> <li>• effectively establishes and maintains point of view, conflict, and setting; effectively develops narrator/characters</li> <li>• effectively uses varied transitional words/phrases to clarify relationships between and among ideas and events</li> <li>• has clear, coherent organizational structure of sequence of events</li> <li>• has an effective opening and closing</li> </ul>	<p><b>The response adequately addresses the task with an observable organizational structure and a sense of completeness, though some events may be loosely connected. The response is sufficiently developed and generally focused.</b></p> <ul style="list-style-type: none"> <li>• has a clear plot that has a sense of completeness; some events may be loosely related</li> <li>• adequately establishes and maintains point of view, conflict, and setting; develops narrator/characters</li> <li>• adequately uses varied transitional words/phrases to clarify relationships between and among ideas and events</li> <li>• has evident organizational structure of sequence of events</li> <li>• has an adequate opening and closing</li> </ul>	<p><b>The response addresses the task with an inconsistent organizational structure. The response is somewhat developed and may drift in focus.</b></p> <ul style="list-style-type: none"> <li>• has an inconsistent plot that may have lapses and minor drift in focus</li> <li>• establishes and inconsistently maintains point of view, conflict, and setting; inconsistently develops narrator/characters</li> <li>• inconsistently uses varied transitional words/phrases and events</li> <li>• has inconsistent organizational structure with weak sequence of events</li> <li>• has an ineffective or weak opening and/or closing</li> </ul>	<p><b>The response attempts to address the task with little or no observable organizational structure. The response may be related to the task but provides only minimal focus.</b></p> <ul style="list-style-type: none"> <li>• has a brief, confusing, and/or vague plot with little focus</li> <li>• minimally or vaguely establishes point of view, conflict, and/or setting; minimally develops narrator/characters</li> <li>• uses few or no appropriate transitional words/phrases</li> <li>• has minimal organizational structure of sequence of events</li> <li>• has a confusing or vague opening and/or closing</li> </ul>	<p><b>The response is undeveloped and/or inappropriate to the task, purpose, and audience.</b></p> <ul style="list-style-type: none"> <li>• has little or no plot with only a series of events</li> <li>• has no observable organizational structure of sequence of events</li> <li>• has no opening and/or closing</li> </ul>

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Development /Elaboration	<p><b>The response addresses the task with thorough, effective development using relevant details, dialogue, and description.</b></p> <ul style="list-style-type: none"> <li>• has events, point of view, conflict, characters, and setting that are clearly and effectively developed</li> <li>• includes effective connections to source material that enhance the narrative</li> <li>• demonstrates effective use of narrative techniques, such as dialogue, that advance the narrative</li> <li>• shows effective use of sensory details that advance the narrative</li> <li>• uses varied sentence structure throughout the response that demonstrates syntactic fluency and successfully engages the audience</li> <li>• demonstrates effective and appropriate style and tone that are relevant to the task and purpose</li> </ul>	<p><b>The response addresses the task with sufficient development, using appropriate details, dialogue, and description.</b></p> <ul style="list-style-type: none"> <li>• has events, point of view, conflict, characters, and setting that are sufficiently developed</li> <li>• includes adequate connections to source material that contribute to the narrative</li> <li>• demonstrates adequate use of narrative techniques, such as dialogue, that contributes to the narrative</li> <li>• shows adequate use of sensory details that contribute to the narrative</li> <li>• uses somewhat varied sentence structure that demonstrates adequate syntactic control and generally engages the audience</li> <li>• demonstrates generally appropriate style and tone</li> </ul>	<p><b>The response addresses the task with inconsistent development, using superficial details, dialogue, and description.</b></p> <ul style="list-style-type: none"> <li>• has events, point of view, conflict, characters, and setting that are inconsistently developed</li> <li>• includes ineffective or vague connections to source material that offer little to the narrative</li> <li>• demonstrates inconsistent use of narrative techniques, such as dialogue, that contributes somewhat to the narrative</li> <li>• shows inconsistent use of sensory details</li> <li>• uses limited sentence variety that may partially engage the audience</li> <li>• demonstrates inconsistent or weak appropriate style and tone</li> </ul>	<p><b>The response provides minimal development using limited details, dialogue, and/or description.</b></p> <ul style="list-style-type: none"> <li>• has events, point of view, conflict, characters, and setting that are vague or confusing</li> <li>• includes attempted connections to source material that disrupt/interfere with the narrative</li> <li>• demonstrates minimal use of narrative techniques, such as dialogue, that contribute little to the narrative</li> <li>• shows little use of sensory details</li> <li>• uses minimal or no sentence variety, demonstrating little awareness of the audience</li> <li>• demonstrates little or no evidence of appropriate style and tone</li> </ul>	<p><b>The response is undeveloped and provides no details, dialogue, and/or description.</b></p> <ul style="list-style-type: none"> <li>• includes no connections to source material</li> <li>• demonstrates no use of narrative techniques</li> <li>• shows no use of sensory details</li> </ul>

Score	2	1	0
Conventions	<p><b>The response demonstrates an adequate control of conventions.</b></p> <ul style="list-style-type: none"> <li>demonstrates adequate use of correct sentence formation, grammar, usage, and mechanics</li> </ul>	<p><b>The response demonstrates a partial control of conventions.</b></p> <ul style="list-style-type: none"> <li>demonstrates limited use of correct sentence formation, grammar, usage, and mechanics</li> </ul>	<p><b>The response demonstrates little or no control of conventions.</b></p> <ul style="list-style-type: none"> <li>demonstrates infrequent use of correct sentence formation, grammar, usage, and mechanics</li> </ul>

Holistic Scoring of Conventions

- **Variety:** Scoring considers the range of errors, including errors in sentence formation, grammar, usage, and mechanics.
- **Severity:** Basic errors are more heavily weighted than higher-level errors.
- **Density:** Scoring considers the proportion of errors to the amount of writing done well. This includes the ratio of errors to the length of the piece.

Nonscorable

A response is nonscorable if it meets any of the following criteria.

- Unintelligible
- In a language other than English
- Off-topic
- Copied text