

ACAP SUMMATIVE GRADES 7 AND 8 NARRATIVE RUBRIC

| Score | 4 | 3 | 2 | 1 | 0 |
|----------------------|--|---|---|---|--|
| Purpose/Organization | <p>The response successfully addresses the task with an effective organizational structure, creating a sense of completeness, coherence, and cohesion. The response is fully developed and purposefully focused throughout.</p> <ul style="list-style-type: none"> • has a clear, logical, and effective plot that creates a sense of completeness and coherence • effectively establishes and maintains point of view, conflict, and setting; effectively develops narrator/characters • effectively uses varied transitional words/phrases to clarify relationships between and among ideas and events • has clear, coherent organizational structure of sequence of events • has an effective opening and closing | <p>The response adequately addresses the task with an observable organizational structure and a sense of completeness, though some events may be loosely connected. The response is sufficiently developed and generally focused.</p> <ul style="list-style-type: none"> • has a clear plot that has a sense of completeness; some events may be loosely related • adequately establishes and maintains point of view, conflict, and setting; develops narrator/characters • adequately uses varied transitional words/phrases to clarify relationships between and among ideas and events • has evident organizational structure of sequence of events • has an adequate opening and closing | <p>The response addresses the task with an inconsistent organizational structure. The response is somewhat developed and may drift in focus.</p> <ul style="list-style-type: none"> • has an inconsistent plot that may have lapses and minor drift in focus • establishes and inconsistently maintains point of view, conflict, and setting; inconsistently develops narrator/characters • inconsistently uses varied transitional words/phrases and events • has inconsistent organizational structure with weak sequence of events • has an ineffective or weak opening and/or closing | <p>The response attempts to address the task with little or no observable organizational structure. The response may be related to the task but provides only minimal focus.</p> <ul style="list-style-type: none"> • has a brief, confusing, and/or vague plot with little focus • minimally or vaguely establishes point of view, conflict, and/or setting; minimally develops narrator/characters • uses few or no appropriate transitional words/phrases • has minimal organizational structure of sequence of events • has a confusing or vague opening and/or closing | <p>The response is undeveloped and/or inappropriate to the task, purpose, and audience.</p> <ul style="list-style-type: none"> • has little or no plot with only a series of events • has no observable organizational structure of sequence of events • has no opening and/or closing |

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|--------------------------|--|---|--|---|---|
| Development /Elaboration | <p>The response addresses the task with thorough, effective development using relevant details, dialogue, and description.</p> <ul style="list-style-type: none"> • has events, point of view, conflict, characters, and setting that are clearly and effectively developed • includes connections to source material that enhance the narrative • demonstrates effective use of narrative techniques, such as dialogue and pacing, that advance the narrative • shows effective use of sensory details that advance the narrative • uses varied sentence structure throughout the response that demonstrates syntactic fluency and successfully engages the audience • demonstrates effective and appropriate style and tone that are relevant to the task and purpose | <p>The response addresses the task with sufficient development, using appropriate details, dialogue, and description.</p> <ul style="list-style-type: none"> • has events, point of view, conflict, characters, and setting that are sufficiently developed • includes connections to source material that contribute to the narrative • demonstrates adequate use of narrative techniques, such as dialogue and pacing, that contribute to the narrative • shows adequate use of sensory details that contribute to the narrative • uses somewhat varied sentence structure that demonstrates adequate syntactic control and generally engages the audience • demonstrates generally appropriate style and tone | <p>The response addresses the task with inconsistent development, using superficial details, dialogue, and description.</p> <ul style="list-style-type: none"> • has events, point of view, conflict, characters, and setting that are inconsistently developed • includes ineffective or vague connections to source material that offer little to the narrative • demonstrates inconsistent use of narrative techniques, such as dialogue and pacing, that contribute somewhat to the narrative • shows inconsistent use of sensory details • uses limited sentence variety that may partially engage the audience • demonstrates inconsistent or weak appropriate style and tone | <p>The response provides minimal development, using limited details, dialogue, and/or description.</p> <ul style="list-style-type: none"> • has events, point of view, conflict, characters, and setting that are vague or confusing • includes attempted connections to source material that disrupt/interfere with the narrative • demonstrates minimal use of narrative techniques, such as dialogue and pacing, that contribute little to the narrative • shows little use of sensory details • uses minimal or no sentence variety, demonstrating little awareness of the audience • demonstrates little or no evidence of appropriate style and tone | <p>The response is undeveloped and provides no details, dialogue, and/or description.</p> <ul style="list-style-type: none"> • includes no connections to source material • demonstrates no use of narrative techniques • shows no use of sensory details |

| Score | 2 | 1 | 0 |
|-------------|--|---|---|
| Conventions | <p>The response demonstrates an adequate control of conventions.</p> <ul style="list-style-type: none"> demonstrates adequate use of correct sentence formation, grammar, usage, and mechanics | <p>The response demonstrates a partial control of conventions.</p> <ul style="list-style-type: none"> demonstrates limited use of correct sentence formation, grammar, usage, and mechanics | <p>The response demonstrates little or no control of conventions.</p> <ul style="list-style-type: none"> demonstrates infrequent use of correct sentence formation, grammar, usage, and mechanics |

Holistic Scoring of Conventions

- **Variety:** Scoring considers the range of errors, including errors in sentence formation, grammar, usage, and mechanics.
- **Severity:** Basic errors are more heavily weighted than higher-level errors.
- **Density:** Scoring considers the proportion of errors to the amount of writing done well. This includes the ratio of errors to the length of the piece.

Nonscorable

A response is nonscorable if it meets any of the following criteria.

- Unintelligible
- In a language other than English
- Off-topic
- Copied text