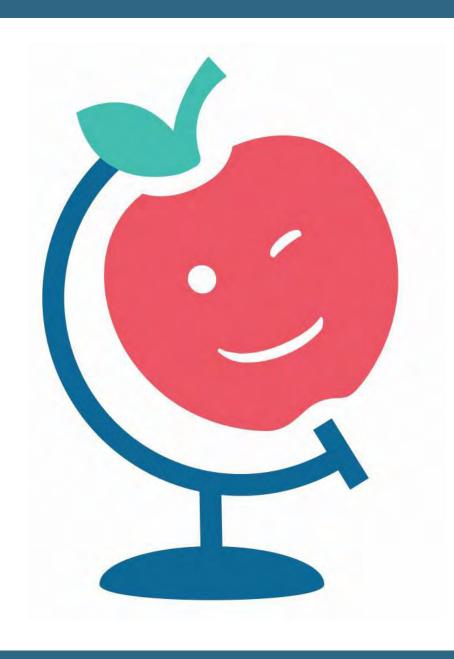
## Communication and Team Building





## BREAK for a PLATE schools

#### **Learning Code**

Event Name: New Managers' Training

Event Date: July 18-19, 2023

Hours: 1.5

Professional Learning Code: 3410; 4140

# What's In Store?

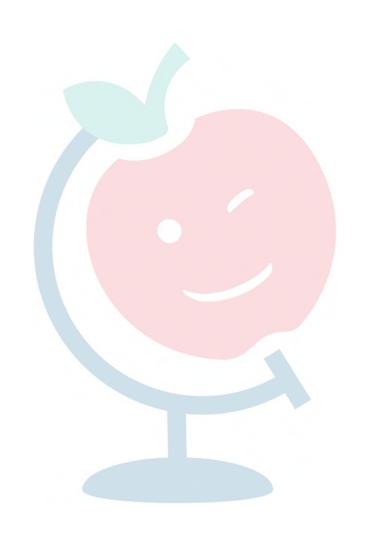
☐ Introductions ☐ Ice Breaker ☐ Burnt Toast ☐ True Colors ☐ Working With Difficult People ☐ Team Building ☐ Spaghetti Towers

- 1. NAME
- 2. HOW LONG HAVE YOU WORKEDIN CNP?
- 3. WHAT IS YOUR LEAST FAVORITE PART OF YOUR JOB?
- 4. WHAT IS THE BEST PART OF YOUR JOB?

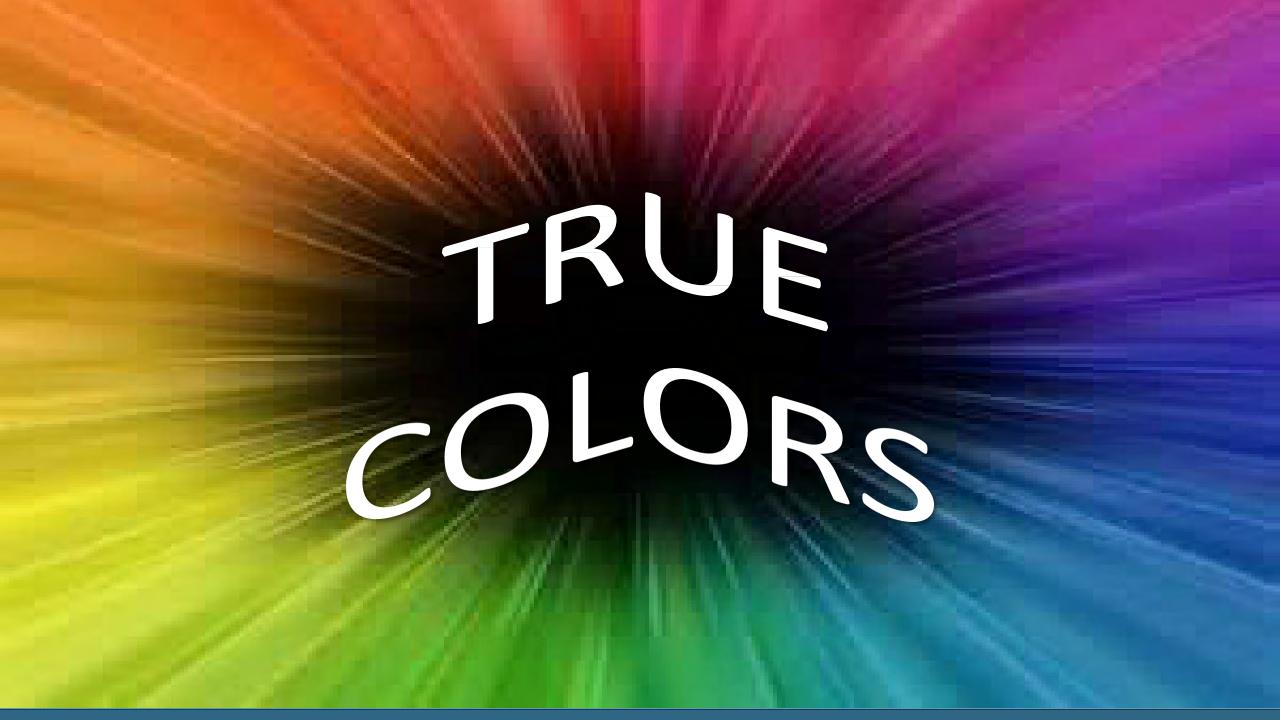
## Introductions

## Two Truths and a Lie

- > THINK OF 2 TRUESTATEMENTS ABOUT YOURSELFTHAT MOST PEOPLE WON'T KNOW.
- > MAKE UP 1 LIE ABOUT YOURSELFTHAT YOU THINKOTHERSMAY BELIEVE TO BE TRUE.
- > WHEN CALLED, SHARE YOUR 3 STATEMENTS WITH THE GROUP TO SEE F THEY CAN GUESS WHICH STATEMENT IS NOT TRUE ABOUT YOU.

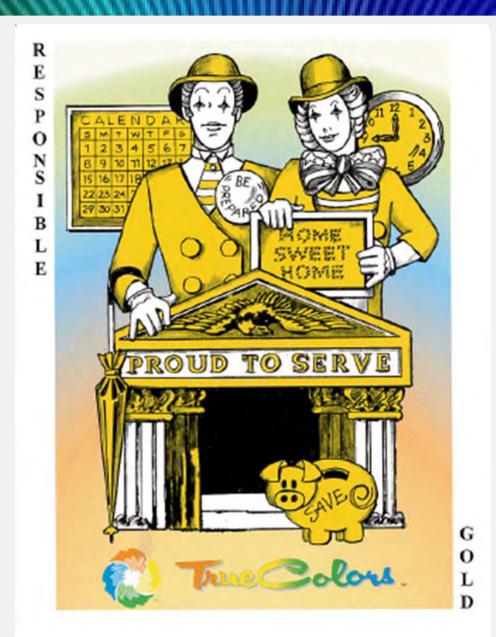


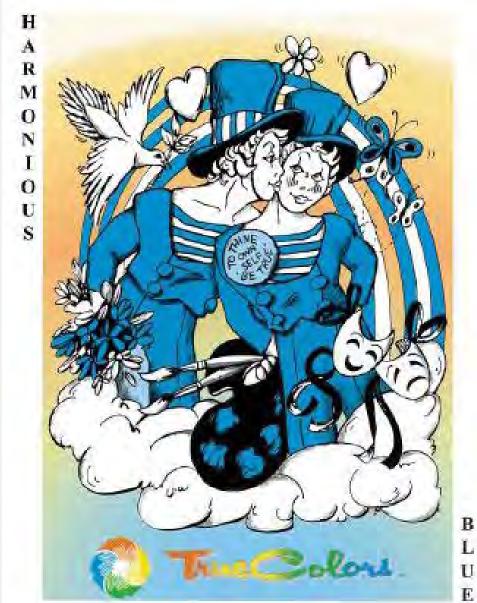


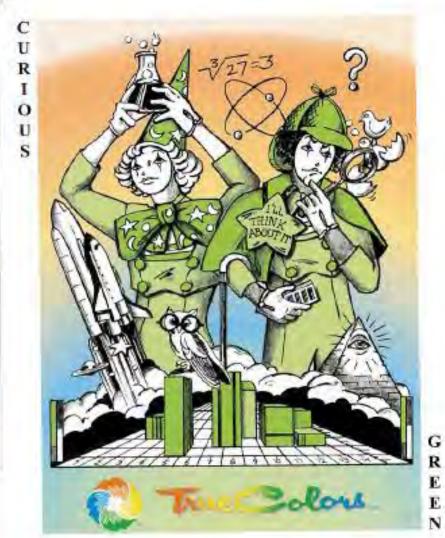


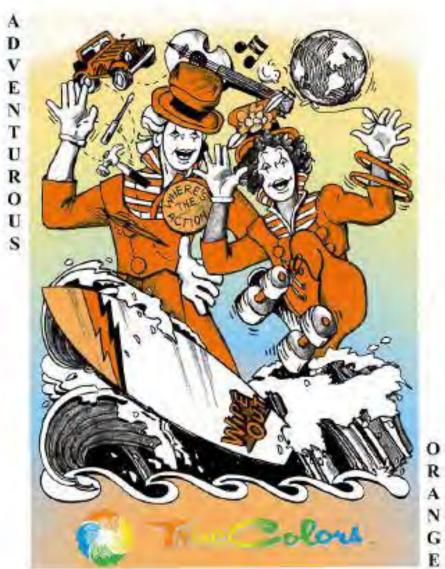
## **Brief History**

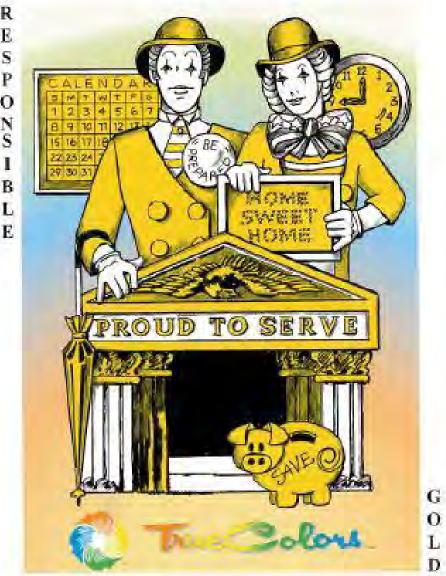
- Theory can be traced back to Hippocrates (460BC)
- Many others have expounded upon this theory throughout the ages (1921 – Carl Jung; 1950's – Myers-Briggs)
- \*1978 Don Lowry further developed the personality concepts and applied color metaphors to 4 temperaments of personalities.











D

#### I NEED TO FOLLOW RULES AND RESPECT AUTHORITY

Loyal . Dependable . Prepared I have a strong sense of what is right and wrong in life

Thorough . Sensible . Punctual

I need to be useful and to belong

Faithful . Stable . Organized I value home, family and tradition

Caring . Concerned . Concrete

I am a natural preserver, a parent and a helper

AT WORK, I provide stability and can maintain organiza-tion. My ability to handle details and to work hard make me the backbone of many organizations. I believe that work comes before play, even if I must work overtime to complete the job.

IN LOVE, I am serious and tend to have traditional, conservative views of both love and marriage. I want a mate who can work along with me, building a secure, predictable life together. I demonstrate love and affection through the practical things I do for my loved ones.

IN CHILDHOOD, I wanted to follow the rules and regulations of the school. I understood and respected authority and was comfortable with academic routine. I was the easiest of all types of children to adapt to the educational system.



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9100H

## H 0 U S

#### YOUR CHARACTER

#### I NEED TO FEEL UNIQUE AND AUTHENTIC

Enthusiastic • Sympathetic • Personal I look for meaning and significance in life

Warm \* Communicative \* Compassionate I need to contribute, to encourage and to care

Idealistic • Spiritual • Sincere
I value integrity and unity in relationships

Peaceful • Flexible • Imaginative
I am a natural romantic, a poet and a nurturer

AT WORK, I have a strong desire to influence others so they lead more significant lives. I often work in the arts, communications, education, and the helping professions. I am adept at motivating and interacting with others.

IN LOVE, I seek harmonious relationships. I am a true romantic and believe in perfect love that lasts forever. I bring drama, warmth, and empathy to all relationships. I enjoy the symbols of romance such as flowers, candlelight and music, and cherish the small gestures of love.

IN CHILDHOOD, I was extremely imaginative and found it difficult to fit into the structure of school life. I reacted with great sensitivity to discordance or rejection and sought recognition. I responded to encouragement rather than to competition.



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E

## U R I 0 U S

G

R

E

EN

#### YOUR CHARACTER

#### I SEEK KNOWLEDGE AND UNDERSTANDING

Analytical • Global • Conceptual

I live life by my own standard

Cool • Calm • Collected
I need explanations and answers

Inventive \* Logical \* Perfectionistic

I value intelligence, insight, fairness and justice

Abstract . Hypothetical . Investigative

I am a natural non-conformist, a visionary and a problem solver

AT WORK, I am conceptual and an independent thinker. For me, work is play. I am drawn to constant challenge in careers, and like to develop models, explore ideas, or build systems to satisfy my need to deal with the innovative. Once I have perfected an idea, I prefer to move on, leaving the project to be maintained and supported by others.

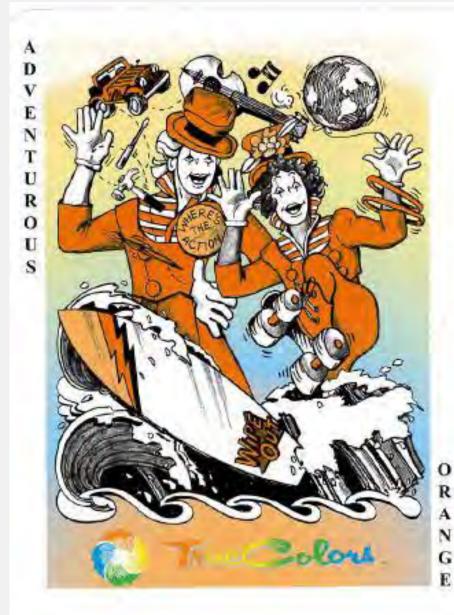
IN LOVE, I prefer to let my head rule my heart. I dislike repetition, so it is difficult for me to continuously express feelings. I believe that once feelings are stated, they are obvious to a partner. I am uneasy when my emotions control me. I want to establish a relationship, leave it to maintain itself, and turn my energies back to my career.

IN CHILDHOOD, I appeared to be older than my years. I was focused on my greatest interests, and achieved more in subjects that were mentally stimulating. I was impatient with drill and routine. I questioned authority, and found it necessary to respect teachers before I could learn from them.



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#### YOUR CHARACTER

#### I ACT ON A MOMENT'S NOTICE

Witty \* Charming \* Spontaneous

I consider life as a game, here and now

Impulsive • Generous • Impaciful
I need fun, variety, stimulation and excitement

Optimistic \* Eager \* Bold
I value skill, resourcefulness, and courage

Physical . Immediate . Fraternal

I am a natural trouble-shooter, a performer and a competitor

AT WORK, I am bored and restless with jobs that are routine and structured, and satisfied in careers that allow me independence and freedom while using my physical coordination and my love of tools. I view any kind of tool as an extension of self. I am a natural performer.

IN LOVE, I seek a relationship with shared activities and interests. With my mate, I like to explore new ways to energize the relationship. As a lover I need to be bold; I thrive on physical contact. I enjoy giving extravagant gifts that bring obvious pleasure to my loved one.

IN CHILDHOOD, of all types of children, I had the most difficult time fitting into academic routine. I learn by doing and experiencing, rather than by listening and reading. I need physical involvement in the learning process and am motivated by my own natural competitive nature and sense of fum.



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Percentages of each color among the general population.

Where do you rate?

12% - Blue 12% - Green 38% - Gold 38% - Orange

#### **Brightening Activity**

Joys	Strengths
Needs/Values	Stressors/Frustrations

#### All About Go

## sponsibility

Attributes	Stressors/Frustrations	Famous Golds
Love to Plan	Slobs	Dan Rather
Detail Oriented	Procrastinations	Billy Graham
Service Oriented	Waiting	Julia Childs
Conservative and Stable	Loud People	Queen Elizabeth
Punctual	Change	Connie Chung
Strong Belief in Policies	Inconsistency	Margaret Thatcher
Loyal	Not Belonging	Woodrow Wilson
Responsible	Lack of Control	Walter Cronkite
Values Family Traditions	Being Told What to Do By	
Strives for Sense of Security	Others	

## All About Blues - Relationships

Attributes	Stressors/Frustrations	Famous Blues
Mediators	Taking on too much	Julie Andrews
Optimistic	Disharmony	Meg Ryan
Caretakers	Isolation	Sally Fields
Peacemakers	No hugs	Ralph Waldo Emerson
Cause Oriented	Arrogance	Carl Rodgers
Need to Feel "Special"	Conflict	Katie Couric
Sensitive to Needs of Others	Insensitivity	Mother Theresa
Motivate and Encourage	Chaos	
Cooperative Rather than	Injustice	
Competitive		

### All About Oranges - Freedom

Attributes	Stressors/Frustrations	Famous Oranges
Playful	Being on Time	Bill Clinton
Energetic	Unnecessary Routine	Elvis
Risk Taker	Lack of Humor	Burt Reynolds
Test Limits	Boredom	Lucy
Quick Witted	Paperwork	Mark Twain
Master Negotiator	Lack of Money	Richard Pryor
Visual/Kinesthetic	Too Much Planning	Tom Cruise
Thrive on Competition	Nagging	Willard Scott
Appreciated Immediate	Unbendable Rules	
Feedback		

### All About Greens – Intellectual/Competence

Attributes	Stressors/Frustrations	Famous Greens
Intellectual	Time	Lincoln
"Why"	Lack of Freedom	Al Gore
Theoretical	Other People	Barbara Striesand
Philosophical	Noise	Bill Gates
Perfectionists	Not Knowing	Bryant Gumble
Cool, Calm and Collected	Know-it-alls	JFK
Work is Play - Play is Work	Police and Procedures	Aristotle
Know How to Spell Big Words	Incompetency	
Logical Thinkers		

Fold a piece of paper in half.

Sign your name in the space on the top half.

Now..... Hold the pencil in your OTHER HAND.

Sign your name in the space on the bottom half.

OTHERS MAY PERCEIVE GOLD AS:	GOLD MAY PERCEIVE SELF AS:
<ul><li>Rigid, Inflexible</li></ul>	<ul><li>Consistent</li></ul>
<ul><li>Controlling, Bossy</li></ul>	<ul><li>Providing Structure</li></ul>
■ Too Serious	■ Goal-Oriented
<ul><li>Resistant to Change</li></ul>	Firm or Traditional
<ul><li>Opinionated</li></ul>	<ul><li>Knowing Right from Wrong</li></ul>
■ System-Bound	<ul><li>Loyal to Organization</li></ul>
<ul><li>Lacking Imagination</li></ul>	■ Realistic
<ul><li>Judgmental</li></ul>	<ul><li>Decisive, Seeking Closure</li></ul>
■ Boring	<ul><li>Dependable</li></ul>
<ul><li>Uptight</li></ul>	<ul><li>Concerned about Security</li></ul>
<ul><li>Predictable</li></ul>	■ Following a Routine

Balancing Your Colors		
OTHERS MAY PERCEIVE BLUE AS:	BLUE MAY PERCEIVE SELF AS:	
<ul><li>Very Emotional</li></ul>	<ul><li>Having Feelings</li></ul>	
<ul><li>Overly Sensitive</li></ul>	<ul><li>Compassionate</li></ul>	
■ Mush	■ Romantic	
■ Too Tender-Hearted	■ Idealistic	
<ul><li>Easily Persuaded</li></ul>	■ Empathetic	
■ Too Nice	<ul><li>Caring</li></ul>	
■ Too Trusting	<ul><li>Seeing Best in Others</li></ul>	
<ul><li>Smothering</li></ul>	<ul><li>Nurturing</li></ul>	
■ Too Soft, Too Giving	■ Liking to Please People	
■ Weak	■ Wanting Harmony	
<ul><li>Talking Too Much</li></ul>	■ Great Communicator	

OTHERS MAY PERCEIVE ORANGE AS:	ORANGE MAY PERCEIVE SELF AS:
<ul><li>Irresponsible</li></ul>	■ Flexible, Easy-Going
<ul> <li>Goofing Off Too Much</li> </ul>	<ul><li>Having a Playful Attitude</li></ul>
<ul><li>Manipulative</li></ul>	<ul><li>Exploring New Possibilities</li></ul>
<ul><li>Untrustworthy</li></ul>	<ul><li>Clever, Good Negotiator</li></ul>
<ul><li>Unable to Stay on Task</li></ul>	■ Open to Change
<ul><li>Scattered</li></ul>	<ul><li>Having Many Interests</li></ul>
<ul><li>Taking Unnecessary Risks</li></ul>	<ul><li>Able to Do Many Things</li></ul>
<ul> <li>Resisting Closure or Decisions</li> </ul>	<ul><li>Adventurous, Courageous</li></ul>
<ul><li>Obnoxious</li></ul>	<ul><li>Valuing Freedom</li></ul>
<ul><li>Immature</li></ul>	■ Fun-Loving, Enjoying Life
<ul><li>Self-Centered</li></ul>	<ul><li>Independent</li></ul>

OTHERS MAY PERCEIVE GREEN AS:	GREEN MAY PERCEIVE SELF AS:
<ul><li>Arrogant, a Know It All</li></ul>	<ul><li>Confident</li></ul>
Cold, Hard	<ul><li>Mentally Tough, Strong</li></ul>
<ul><li>Insensitive</li></ul>	■ Logical, Rational
<ul><li>Head in the Clouds</li></ul>	<ul><li>Visionary, Inventive</li></ul>
<ul><li>Cool, Aloof, Unfeeling</li></ul>	<ul><li>Self-Controlled</li></ul>
<ul><li>Afraid to Open Up</li></ul>	<ul><li>Enjoying One's Own Company</li></ul>
<ul><li>Critical, Fault-Finding</li></ul>	■ Good At Analysis
<ul><li>Lacking Compassion</li></ul>	<ul><li>Objective</li></ul>
<ul><li>Unappreciative of Others</li></ul>	<ul><li>Having Ability to Reprimand</li></ul>
<ul> <li>Intellectually Demanding</li> </ul>	<ul><li>Having High Expectations</li></ul>
<ul><li>Argumentative</li></ul>	<ul><li>Knowledgeable</li></ul>

https://www.youtube.com/watch?v=5mqcLqTft3U

### REMEMBER!

- One color is not superior to another color.
- It is all about understanding other people's personalities.
- Apply what you know about others in dealing with them on a daily basis personally and professionally!



## WORKINGWITH DIFFICULT PEOPLE

**AND** 

#### **TEAM BUILDING IN CNP**

ROBBIE SCOTT EDUCATION SPECIALIST II

**ALABAMA STATE DEPARTMENT OF EDUCATION** 

IDENTIFY REASONS WHY
TEAM BUILDING IS
IMPORTANT

#### GOALSANDOBJECTIVES

TIPS FOR
DEALING WITH
DIFFICULT
PEOPLE

EXPLORE POSSIBILITIES
FOR TEAM BUILDING
ACTIVITIES FOR
YOUR WORKPLACE

LITTLE THINGS
THAT MAKE
A BIG DIFFERENCE

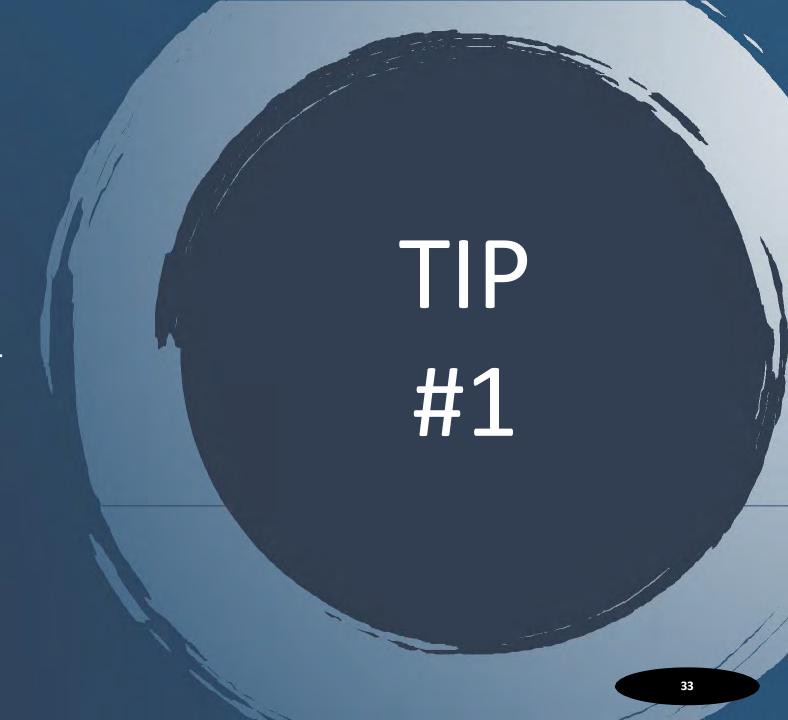
SIMPLE WAYS TO BUILD EACH OTHER UP

#### LISTEN

✓ FIRST STEP TO DEALING
WITH UNREASONABLE
PEOPLE

✓ EVERYONE WANTS TO FEEL HEARD AND ACKNOWLEDGED

✓ TRY TO FOCUS ON WHAT THE OTHER PERSON IS SAYING (NOT WHAT YOU WANT TO SAY NEXT)



# TIP #2

#### STAY CALM

- ✓ WHEN THE SITUATION IS TENSE AND EMOTIONAL, STAY CALM
- ✓ DON'T GET CAUGHT UP IN THE HEAT OF THE MOMENT
- ✓ TAKE SLOW, DEEP BREATHS

#### DON'T JUDGE

- ✓ YOU DON'T KNOW WHAT THE PERSON IS GOING THROUGH
- ✓ IF THEY ARE UNREASONABLE, CHANCES ARE, THEY ARE FEELING SOME SORT OF VULNERABILITY OR FEAR



# TIP #4

## DON'T ACT DEFENSIVELY

- ✓ IT IS HARD NOT TRYING TO DEFEND YOURSELF
- ✓ REMEMBER THEIR ANGER IS NOT USUALLY ABOUT YOU
- ✓ DON'T TAKE IT PERSONALLY

# DON'T RETURN ANGER WITH ANGER

✓ AVOID RAISING YOUR VOICE,
POINTING YOUR FINGER OR
SPEAKING DISRESPECTFULLY

✓ USE A LOW, CALM VOICE. DON'T TRY GO TALK OVER THE PERSON



# TIP #6

# ONE RESPONSE DOES NOT FIT ALL

- ✓ REMAIN FLEXIBLE
- ✓ DIFFERENT PEOPLE REACT DIFFERENTLY

## DISCHARGE YOUR OWN STRESS

✓ REMEMBER TO TAKE CARE OF YOURSELF

✓ MANAGING PEOPLE CAN BE STESSFUL TO YOU

✓ TRY NOT TO LET THOSE EMOTIONS

STAY PENT UP...DO WHATEVER HELPS
YOU TO DESTRESS

TIP

#7



**BUILD AN** INCREDIBLE TEAM AND BE **A PART OF THAT TEAM** 



#### Note to Self:

Be the type of coworker
who delivers more
positive contribution than
negative chaos - each day to our team,

~ Ty Howard

A team is a group of people with different abilities, talents, experience, and backgrounds who have come together for a shared purpose. Despite their individual differences, that common goal provides the thread that defines them as a team.







#### **TEAMWORK**

coming together is a beginning keeping together is progress working together is success

- Henry Ford



## FUNIDEA FOR COWORKERS!

## SOFT DRINK ANYONE?



### YOU'RE TEA-RRIFIC!

PLACE A NOTE ON A TEA BAG OR A BOX OF TEA BAGS FOR EMPLOYEES TO ENJOY.



## I'M LUCKY TO BEYOUR...

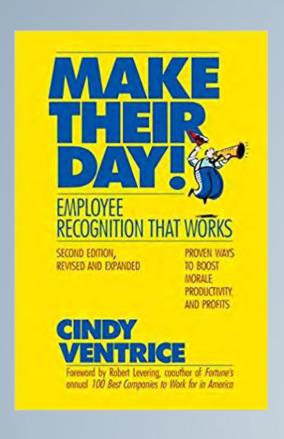
**BOSS** OR

**MANAGER** OR

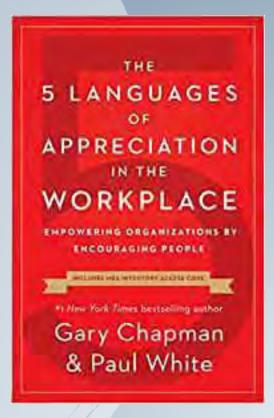
**COWORKER** 

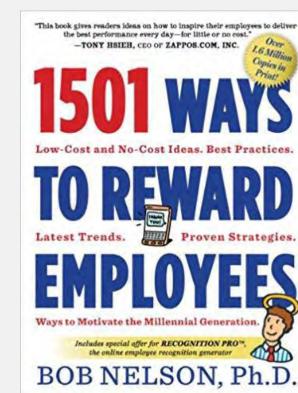


## ADDITIONAL RESOURCES















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from any USDA office, by calling (866), 632,9002, or by writing a letter addressed to USDA. The letter must contain the

from any USDA office, by calling (866) 632-9992, or by writing a letter addressed to USDA. The letter must contain the complainant's name, address, telephone number, and a written description of the alleged discriminatory action in sufficient detail to inform the Assistant Secretary for Civil Rights (ASCR) about the nature and date of an alleged civil rights violation. The completed AD-3027 form or letter must be submitted to USDA by: (1) mail: U.S. Department of Agriculture, Office of the Assistant Secretary for Civil Rights, 1400 Independence Avenue, SW, Washington, D.C. 20250-9410; (2) fax: (202) 690-7442; or (3) email: program.intake@usda.gov.

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\*This language was added pursuant to the May 5, 2022, USDA memorandum. However, the inclusion and applicability of this language is currently under challenge in the matter of *The State of Tennessee*, et al. v. USDA, et al., Case No. 3:22-cv-00257, and may be subject to change.

