Ins and Outs of the Alabama Arts Education Initiative Grants

Writing Grants for the Alabama Arts Education Initiative (AAEI) Grant

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Alabama State Department of Education



Agenda



History

Review Goals

Grant Document and Process

Questions and Answers

Partners, Resources, & Other Grants

Presentation

Brief History of the AAEI Grant

- Twenty years plus (Black Belt Initiative)
- Organizations advocating and providing leadership in Arts Education: ALAA, AIEA, ASCA, ALC
- ALC Plan for Arts Education: Organizations, Individuals and Legislators
- Funding over time
 - 2015 to 2023 \$8,900,693 granted to schools from the AAEI Grant
 - FY2015 \$500,000, FY2016 \$800,000, FY2017 to FY2021 \$1.3 million, FY2022 increased to \$1.5 million, FY23 \$1.7 million, FY24 \$2 million

AAEI Goals

- Provide and increase equitable access to quality arts education to facilitate artistic literacy.
- Assist schools in developing arts programs or supplementing existing arts programs to create capacity for sustainability and long-term educational impact.
- Advance arts education opportunities to enhance the whole child while developing college and career readiness.
- Use arts programs as a catalyst to create and maintain an engaged school and community.

Arts Literacy

 Arts literacy consists of the knowledge, understanding, and skills required to participate authentically in the arts and results from high-quality arts education that inspires and engages lifelong learning for all Alabama students.



Think about Arts Programing

• Take about two minutes and reflect on these three questions:

- What results are you trying to address with arts programming?
- What do you think is needed to reach the goals?
- How will you know it is successful?

FIVE COMPONENTS OF A WELL-DEVELOPED PROPOSAL

WHAT is the issue you plan to address?

Х С Х

HOW do you plan to solve it?

WHO and WHAT will be part of the work?

HOW much will it cost?



HOW will you evaluate it?



FIVE COMPONENTS OF A WELL-DEVELOPED PROPOSAL (The WHAT)

• WHAT is the issue you plan to address?

- What are you trying achieve with the grant?
- Why does the school or community organization need the funds?
- How does this related to your school systems strategic plan?
- What data are you using to determine the need?
- What are some expected outcomes?



FIVE COMPONENTS OF A WELL-DEVELOPED PROPOSAL (How)

• HOW do you plan to solve it?

- What are the resources you will need?
- What activities will take place?
- What are some of the planned strategies?



FIVE COMPONENTS OF A WELL-DEVELOPED PROPOSAL (Who and What)

• WHO and WHAT will be part of the work?

- Teachers, Leadership, Central Office, Businesses, Parents, Community Organizations?
- New Equipment?
- Other Resources?



FIVE COMPONENTS OF A WELL-DEVELOPED PROPOSAL (Cost)

• HOW much will it cost?

- Artist(s), Technical Advisor(s) or School Wide Training(s)
- Equipment
- Supplies (expendable materials)
- Professional Development
- Consider In-Kind, Ticket Sales, Monetary Donations, School
 System support, and Local School support as part of the budget

FIVE COMPONENTS OF A WELL-DEVELOPED PROPOSAL (Impact)

• HOW will you evaluate your proposal?

- Focus on the original goal(s).
- What data was used to support the need?
- How will you measure the data to determine outcomes?
- Survey school climate, growth of a program, and/or student engagement.
- Collect and analyze data such as attendance, discipline, and/or pre- and post assessments.
- What evidence will you have?
- What evidence will provide proof of sustainability for the project?

FIVE COMPONENTS OF A WELL-DEVELOPED PROPOSAL

WHAT is your problem and intended outcomes?

HOW do you plan to solve it? What strategies and resources will be used?

WHO will be part of the work? Resources

HOW much will it cost? Personnel, Materials, Equipment and In-Kind.

HOW will you evaluate the grant for intended outcomes? Instrument/Sustainability

Questions?

A Few Examples of Previous Grantees

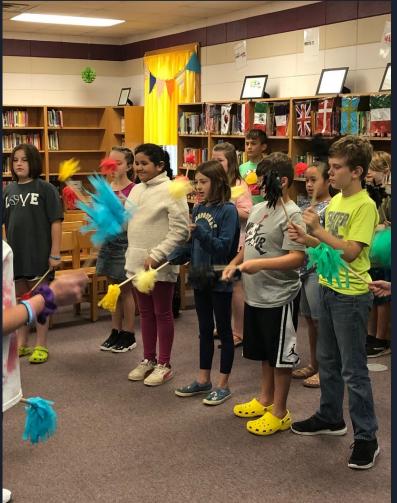
- Hamilton Elementary, Marion County Schools
- Appalachian School, Blount County Schools
- Straughn High School, Covington County

Escambia County High School Evidence of Growing an Arts Program

- Escambia County High School Student Scholarship Awards
 - Student trumpet player received a full tuition from Coastal Alabama Community College
 - Student tuba player received \$17,600 from Alabama A&M University.
 - Student horn player received \$19,200 from Alabama A&M University.
 - Student tenor saxophonist received \$56,000 from Huntingdon College.
 - Student clarinetist that graduated last year during the pandemic and waited until this year to audition received \$8,000 from Troy University.
 - The music program received Superior ratings for the first time at competition.

Blount County Education Foundations Community Organization

- Expanding Horizons: Summer
 Learning
- Four Schools with Four Different Approaches





SCAN ME

Welcome to the Alabama State Department of Education Instructional Services Grant Online Portal

Create New Account

Once created you will be able to see any available Grants

Schools are a single Organization

School System and/or Multiple School Applications are no longer allowed apply

Scan Me Will take you to the Alabama State Department of Education Arts Education Online Portal



Welcome to the Alabama State Department of Education Arts Education Online Portal





AAEI Grant Application for Schools

• New Grant Management

Create an Account

Eligibility

o Letter of Interest (LOI)

• Application

Follow-ups



Welcome to the Alabama State Department of Education Arts Education Online Portal

Jucation Arts Education	
Application	Republic Profile
Bringing The Arts to Center Stage	
Process: FY22 Alabama Arts Education Initiative Grants	
Return to Follow Ups Submitted	
Contact Info Request	
Add A Collaborato	



AAEI Grant Application for Schools

• Eligibility

- If a school or community organization received AAEI grant funding of a maximum of \$40,000.00 over a four-year period, then the school or community organization is ineligible to apply for an AAEI grant for a two-year period from the last funding cycle the organization received. (Example: Sample School met the \$40,000.00 maximum in FY2020 then the school may not apply until FY 2023 grant cycle.)
- Yes or No (Link will be provided to previous funding to determine



AAEI Grant Application for Schools (LOI)

• Letter of Interest (LOI)

(This section provides information about the grant and general questions)

- Mission and Goals
- Application Options

Geographical Region



AAEI Grant Application for Schools (LOI)

- LOI Continued Information needed
 - School System
 - Name of Superintendent
 - Name of Chief School Financial Officer
 - Website of School System
 - Grant Coordinator
 - **Email of Grant Coordinator**
 - Telephone Number of Grant Coordinator
 - **School Principal**
 - **Email of School Principal**

Student Enrollment at the School Number of Certified Staff Members Number of Administrators List of Grans, Programs, and/or Initiatives Alabama State Board Members District State House and Senate District Number of Standards Based Arts Courses offered Number of Students enrolled in fine arts courses Number of Arts Opportunities before/after school



AAEI Grant Application for Schools (LOI)

- Grant Reader
 - Two Names must be included (may be applicant)
 - If selected, a reader may review up to ten (10) grants
 - Vital to the work
 - Their responsibility to find a replacement

AAEI Grant Application for Schools (Application)

Application

- School or Community Organization
- Project Title
- Project Summary/Abstract
- Planning and Activities
- Planning and Assessment
- Personnel
- Professional Development
- Budget



AAEI Grant Application for Schools (Application)

School or Community Organization Project Title Project Summary/Abstract Planning and Activities

Planning and AssessmentPersonnelProfessional DevelopmentBudget



AAEI Grant Application for Schools (Application) <u>Planning and Activities</u>

- Provide school, community, and/or before/afterschool <u>data</u> you have collected and explain how you plan to use this <u>data</u> to improve outcomes for every child, every chance, every day.
- Explain the specific activities planned to achieve the improved outcome(s) desired based on the school, community, and or before/afterschool <u>data</u> collected



AAEI Grant Application for Schools (Application) <u>Planning and Activities</u>

- Describe existing resources and how the added resources from this grant will support the outcome(s) desired.
- Describe what success looks like at the conclusion of the grant cycle?



AAEI Grant Application for Schools (Application) <u>Planning and Assessments</u>

- How will success/value be assessed for the outcome(s) desired? (e.g., school level data points, pre and post surveys, rubrics of engagement, etc.)
- Explain the data that will be collected for outcome(s) desired and how that data will be used as an indicator of success/value.
- Including all stakeholders impacted by the AAEI grant, describe how the data will be analyzed to ensure improved outcome(s) for every child, every chance, every day.



AAEI Grant Application for Schools (Application) <u>Qualified Personnel</u>

• Certified Art Specialist(s)

• Practicing Teaching Artist(s)

• Artists with Advanced Degrees

• Certified Educator(s) without an Arts Education Certification



AAEI Grant Application for Schools (Application) <u>Professional Development</u>

 Outline the professional development plan to train and build capacity of personnel involved in the implementation of the proposed project.



AAEI Grant Application for Schools (Application) <u>Budget</u>



Budget Worksheet

Expenses

Income

AAEI Grant Application for Schools (Application)

Expenses

PROPOSED PROJECT BUDGET					
EXPENDITURES					
SERVICES		T	OTAL	\$2,650.00	(Calculates tota
Expenditure	Amount	Funding Type			
2 Visiting Artist (80% funded)	\$800.00	AAEI Grant	*		
Networking and Infrastructure	\$750.00	School System	*		
Widget Mall Donated space for Art Show	\$500.00	In-Kind	*		
Parent Volunteers	\$600.00	In-Kind	*		
EQUIPMENT		T	OTAL	\$16,835.00	(Calculates tota
(Equipment that is non-consumable, value	d at \$250.00 or more, and	d will be inventoried.)			
Expenditure	Amount	Type of Other Funds			
6 MacBook Pro (14-inch)	\$11,700.00	AAEI Grant	~		
Epson Sure Color P7570 Wide-Format Printer	\$3,135.00	AAEI Grant	•		
Art Display Walker Sysstem	\$2,000.00	Local School	Ŧ		
			*		
EXPENDABLE MATERIALS		T	OTAL	\$2,764.00	(Calculates tota
(Items purchased that are consumables such as paint brushes, fabric, etc.)					
Expenditure	Amount	Fund Type			
Adobe License for 10 computers	\$500.00	AAEI Grant	*		
5 100' rolls Epson Photo Print Paper	\$1,200.00	AAEI Grant	-		
100 sheets Matboard 40X32	\$532.00	Other	*		
100 sheets Matboard 40X32	\$532.00	Monetary Donation	*		
			*		
PROFESSIONAL DEVELOPMENT		T	OTAL	\$4,240.00	(Calculates tota
(Allocation must be at a minimum 20% of th	he requested amount of th	e AAEI grant which is i	not the	total cost.)	
Expenditure	Amount	Type of Other Funds	6		
Photoshope Training (On-Line)	\$1,765.00	AAEI Grant	*		
Alabama Art Education Association Confrence	\$200.00	AAEI Grant	*		
Alabama Art Education Association Confrence	\$375.00	School System	*		
Photoshope Conference		AAEI Grant	Ŧ		
-	\$1,200,00	School System	*		
Photoshope Conference	φ1,200.00				
Photoshope Conference 2 Visiting Artist		AAEI Grant	*		



AAEI Grant Application for Schools (Application)

- Services
- Equipment
- Expendable Materials
- Professional Development





AAEI Grant Application for Schools (Application) <u>Budget</u>

- AAEI Grant
- In-Kind
- Monetary Donations
- School System Allocated Funds

Income

- Local School Allocated Funds
- Other

AAEI Grant Application for Schools (Application) <u>Budget</u>

	INCOME			
INCOME SOURCES		TOTAL	\$26,489.00	(Calculates total)
(List all forms of additional income (e.g., A	AEI amount requested, dor	nations, fees for admission, fu	undraising, etc.)	
AAEI Grant Amount Requested	\$20,000.00	(Calculates total)		
Total grant funds requested.				
Total of In-Kind	\$1,100.00	(Calculates total)		
Total non-monetary funding (time, service,	etc.)			
Total Monetary Donations	\$532.00	(Calculates total)		
Total monetary donations.				
Total School System Funds	\$2,325.00	(Calculates total)		
Total local school system funds allocated.				
Total School Funds	\$2,000.00	(Calculates total)		
Total local school funds allocated.				
Total Other Funds	\$532.00	(Calculates total)		
Any other allocated funds.				





AAEI Grant Application for Schools (Application) <u>Assurances Page</u>



ALABAMA ARTS EDUCATION INITIATIVE

SCHOOL CERTIFICATION

ASSURANCES

As a requirement of this grant, all signees accept the responsibility and assurances below. I assure that:

- · Alabama Arts Education Initiative (AAEI) grant funds will not be used to purchase
 - Refreshments or food for meetings;
 - Bricks and mortar; or
 - used to supplant or offset existing teacher salaries.
- As the district and/or school leader, to support the implementation and execution of the AAEI grant as
 outlined in the application that includes but is not limited to:
 - Facilitating participation in professional development;
 - Planning sessions; and
 - Collaborating with colleagues, stakeholders, community partners to develop comprehensive arts education programs.
- As the nominated grant reader, if I am randomly selected to review grants and I am unable to serve in such capacity, I am responsible to find a replacement and notify the ALSDE.
 - A failure to serve, if selected, or find a replacement and notify ALSDE can result in disqualification of the grant application.
- In the event the original grant coordinator leaves, or is removed from, the organization (school), it is the
 responsibility of the school principal to notify the Alabama State Department of Education by contacting
 Mr. Andy Meadows at <u>ameadows@alsde.edu</u> immediately.

REQUIRED SIGNATURES

By signing below, I have read the application and requirements of the AAEI grant and agree to support this grant, if awarded.

School Principal:	Date:
Grant Coordinator:	Date:
Chief School Finance Officer (CSFO):	Date:
LEA Superintendent:	Date:
Grant Reader 1:	Date:
Grant Reader 2:	Date:

- School Principal
- Grant Coordinator (Applicant)
- Chief School Finance Officer
- LEA Superintendent
- Grant Reader 1
- Grant Reader 2

Assurances Page



AAEI Grant Application for Schools (Application) <u>Budget</u>

- AAEI Grant Non-Allowable Expenditures
 - Bricks and Mortar
 - Food



AAEI Grant Application for Schools (Application) <u>Budget</u>

• Previous AAEI Grant Recipients & Restrictions

- A grant recipient that received funding the previous year may apply for half of the total of the original grant award over the next two years
 - Example: Year 1 \$20,000, Year 2 \$10,000, Year 3 10,000 then cycle off for two years
- \$40,000 over four years, must cycle off for two years
- Three consecutive years of funding, must cycle off for two years

How will the AAEI Grants Be Assessed?



How will the AAEI Grants Be Assessed?

Provide school, community, and/or before/afterschool data.

Explain existing resources and projected activities to improved student outcomes.

Visualized Value and Success of Improved Student Outcomes.*

Budget Alignment



How will the AAEI Grants Be Assessed?

Professional Development

*School Need

*Goals Based upon the application, will this applicant be able to executed their stated goals?

*Student Impact If funded, will a large percentage of students be impacted immediately, during or at some point beyond the grant cycle?

AAEI Grant Funding Cycle



Take A Risk!





Completeness:

Have you addressed all parts of the AAEI Grant?



Responsiveness:

Are you responding to the specifications? Are you responding to the general interest and purpose? Are you responding to a **REAL** need or problem?







Consistency

All parts should be consistent and related to each other.

Budget must be clear, reasonable, and <u>MATCH</u> your proposal.

Capability

Can you accomplish what you plan on doing? Can you carry out your plan? Can you show evidence of plans to assure sustainability and funding for the future?



• Be Realistic

 Do not promise more than you can achieve based on time and resources provided!



AAEI Grant Considerations

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Complete the application, and review each section of the grant Be clear, concise, and realistic. Do not simply repeat the goals, but provide a clear explanation of how the goals will be met Choose GRANT READERS that are able and willing to do the work involved; this is important to the process and to your grant proposal.

Leverage community partnerships.

AAEI Grant Considerations



Sustainability

Is the project sustainable even without future AAEI grant funding? Does the project have support needed to grow the arts programming proposed?



Budget

Does the budget provide enough information for a reviewer to understand the project? Does the budget balance? Is the budget realistic? Does the budget show • In-kind support?

• Community support?

The Devil is in the Details!

• BEFORE YOU HIT SUBMIT

- Have someone unfamiliar with your project read the proposal.
 - Does the proposal make sense?
 - Can they understand what the problem is and what you want to accomplish?
 - Are there parts missing from the proposal?

• PROOFREAD!!!

• Find a strong proofreader and ask them to read for content and grammar.

The Devil is in the Details!

- A proposal is read one time with three possible outcomes:
- THIS IS GOOD!!!
- THIS HAS POTENTIAL, MAY BE WORTH ANOTHER LOOK?
- THEY DO NOT KNOW WHAT THEY ARE TALKING ABOUT!!!
 - How can this actually happen?
 - Budget makes no sense.
 - Blah, blah, blah, blah...

Question and Answer Time





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artlook®Alabama

Home Schools Login Partners Login

Bridging the gap: Providing opportunities for better access, equity and quality arts education for Every Child, Every Chance, Every Day



Explore Arts	Education	in Alabama
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Schools 🗸 🗸

2022-23 V Q Search artloo

Q Search artlook by school, organization, program, or instructor

Advanced Filters:

Instructors Teaching	School Type	Numb	er of Organization Partners	Programs Offere	ed [Discipline Interests	Resource/Program Interests
	Courses	Offered	Student Demographics	School District	Loc	oking for Partnerships?	

School Portal

Allows schools to report details of their current arts staffing and instruction as well as the areas they would like to strengthen.





Search

Partner Portal

Allows arts partners to share up-to-date information about their programs and resources.

Login



artartlook®Alabama School

Search By

- Instructors Teaching
- School Type
- Number of Organization Partners
- Programs Offered
- Discipline Interest

Search By

- Resource/Program Interests
- Courses Offered
- Student Demographics
- School Districts
- Looking for Partnerships



artlook®Alabama Partners

Search By

- Partner Disciplines
- Number of School Partners
- Program Types
- Program Disciplines

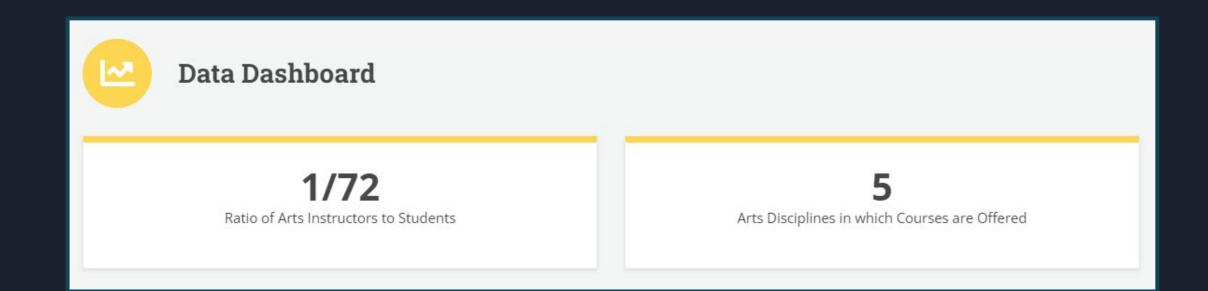
Search By

- Grades Served
- Qualities and Intended Outcomes
- Financial Support
- Looking for Partners

Data Dashboard



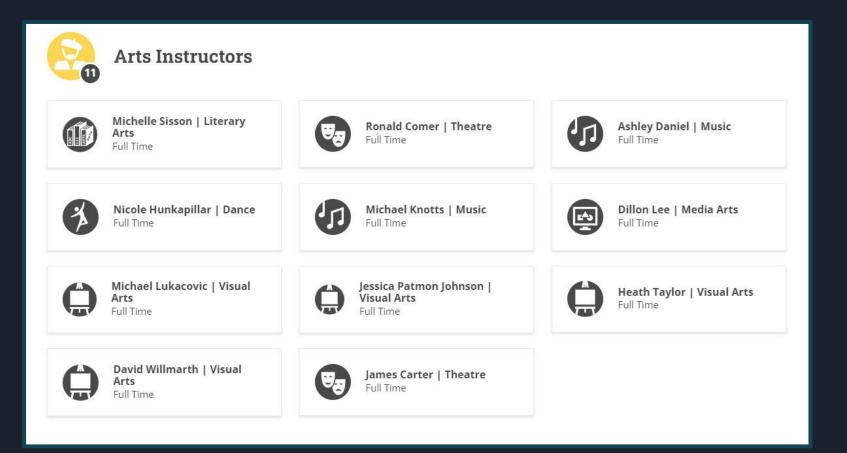
artlook®Alabama



Arts Instructors



artlook®Alabama



Courses



artlook®Alabama

(45	Courses			
ø	Dance	16 Courses	70 Students Enrolled	+
	Literary Arts	0 Courses		
	Media Arts	16 Courses	50 Students Enrolled	+
	Music	49 Courses	180 Students Enrolled	+
way and the second seco	Theatre	23 Courses	100 Students Enrolled	+
Ċ	Visual Arts	41 Courses	290 Students Enrolled	+
Student enroll	ment numbers are rounded up to the near	est ten.		

Arts Partners



artlook®Alabama



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🗄 List 👂 Map
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Name 🔨	Field Trip	Online / Virtual	Out-of-School and/or Summer	Performance / Workshop	Professional Development	Residency	Resources	Oth
Alabama Arts Alliance							\checkmark	
Alabama Shakespeare Festival					\checkmark		\checkmark	\checkmark
Alabama Writers' Forum, Inc.							\checkmark	
Broadway Theatre League of Huntsvill				\checkmark			\checkmark	
Fantasy Playhouse Children's Theater							\checkmark	\checkmark
Maitland Conservatory				\checkmark			\checkmark	
Theatre Huntsville								\checkmark
4								×.

63



artlook®Alabama Where are we today?

Schools Data

Schools with Contacts: 1192

Schools with Resource Interests:

Schools with Program Interests:

Schools with Discipline Interests:

Schools with Partnerships:

Percentage of Schools with Any WHN Data



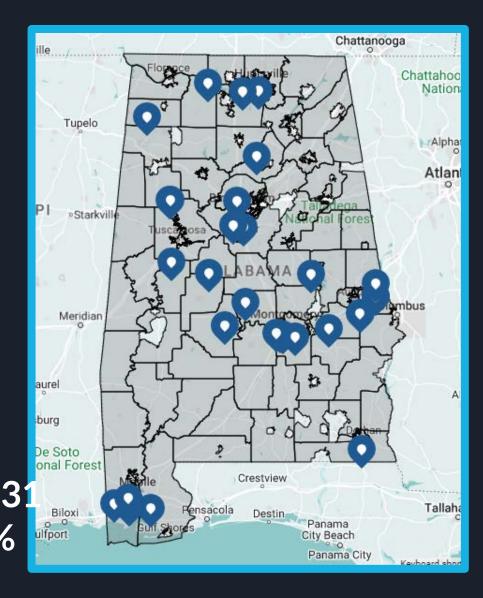
25%



artlook®Alabama Where are we today?

Survey Data

Total Surveys Assigned:1250Total Surveys Completed:433Total Surveys In Progress:82Official Survey Close Date:2023-10-33Survey Completion Percentage:35%





artlook®Alabama Where are we today?

Admin Data Available

Schools with Courses Data: 0 Schools with Instructors Data: 849 Schools with Enrollment Data: 1107 Schools with Demographic Data (including ELL, SpED, Low Income): 1105 Percentage of Schools with Any Admin Data: 89%



Schools by Year

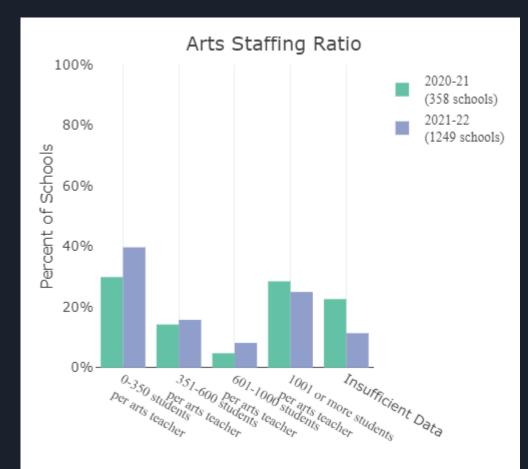
	2020- 21	2021- 22	2022- 23
Elementary School	189	654	789
Middle School	36	145	187
High School	74	297	369
Combination	60	153	167
Total	359	1249	1512
4			

Instructor Data	a by Yea	r	-
	2020- 21	2021- 22	2022- 23
Schools with instructors	56.8%	68.0%	0.0%
Total instructors visible on map	859	3,167	0
Instructors with an arts discipline	20.4%	30.3%	

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Course Data by Year

	2020- 21	2021- 22	2022 23
Schools with courses	56.8%	67.9%	0.0%
Total courses visible on map	1,548	13,761	0
Courses with minutes or depth	28.7%	46.2%	
Administrator- approved courses	71.3%	0.0%	

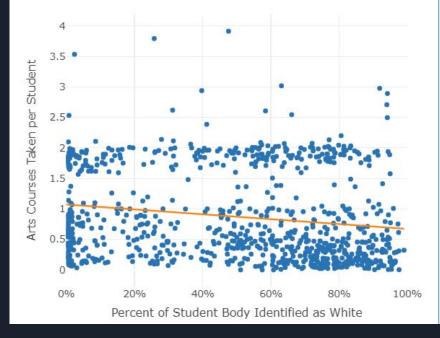


Arts Courses Taken per Student by School Demographic Makeup

Select School Year

Select Student Body Demographic to Display

American Indian / Alaska Native
 Asian
 Black / African American
 Hawaiian / Pacific Islander
 Hispanic
 Multi-Racial
 White
 Other / Not Available

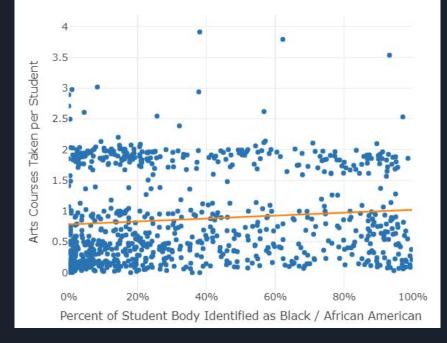


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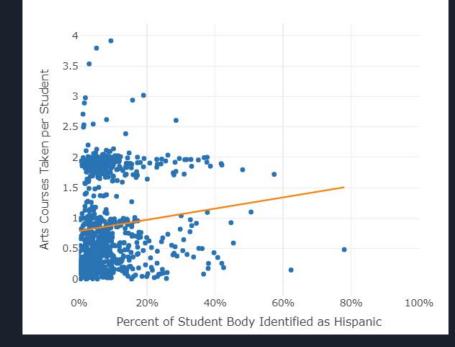


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 Hawaiian / Pacific Islander
 Hispanic
 Multi-Racial
 White
 Other / Not Available



Arts Liaisons enter detailed information on arts education access and quality in the fall of each school year.

receive a Certification rating from Emerging to Excelling.

pathways.

CREATIVE SCHOOLS CERTIFICATION

The Creative Schools Certification (CSC) provides a quantitative summary score that shows how successfully each school in Chicago Public Schools (CPS) provides students access to the arts. Data for the CSC is compiled from responses on the annual Creative Schools Survey, as well as from administrative data provided directly by the District.

Over the last two years, Ingenuity and CPS have worked together to advance the thinking behind the CSC and arrived at an improved "CSC 2.0" metric. This evolved version of the Certification brings increased nuance to the "Access" measures, while adding weight and detail to the "Quality" measures. Beginning in 2021, Ingenuity and the CPS Department of Arts Education will publish annual individual Roadmaps for each CPS school. The Roadmap will provide each school with detailed data on their CSC 2.0 score, highlight the unique arts strengths in their school, and identify specific growth opportunities to assist schools in improving arts equity for their students and increasing their Certification scores.

OVERALL SCORES

Here's how scores get converted to ratings (the grading scale).

CSC Rating	CSC Points	
Excelling	90-100 Points	
Strong	80-89 Points	
Developing	70-79 Points	
Emerging	Fewer than 70 Points	
Incomplete Data	Did Not Complete Survey	

POINTS ARE EARNED IN TWO DOMAINS:

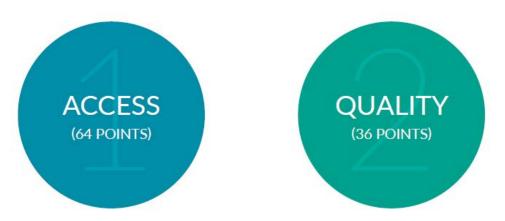


OVERALL SCORES

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CSC Points		
90-100 Points		
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70-79 Points		
Fewer than 70 Points		
Did Not Complete Survey		
	90-100 Points 80-89 Points 70-79 Points Fewer than 70 Points	

POINTS ARE EARNED IN TWO DOMAINS:



ACCESS					CSC SCORING 1
	STAFFING				
	Ratio of students pe	er arts teacher.			
X	Score	Students per Arts Teacher	Elementary School Points	High School Points	Combo Schools (K-12) Points
	Excelling	350 or fewer	20	30	20
	Strong	351-600	17	25	17
	Developing	601-1000	14	20	14
	Emerging	More than 1000	11	15	11

	INSTRUCTION of K-8 arts instruction per wee	ek.	
Score	Average Weekly Minutes of Instruction	Elementary School Points	Combo School (K-12) Points
Excelling	120 or more	24	15
Strong	90-119	20	13
Developing	45-89	16	11
Emerging	Fewer than 45	12	9

Score	Percent Access	Elementary School Points	(K-12) Points
Excelling	100%	20	10
Strong	80%-99%	17	8
Developing	50%-79%	14	6
Emerging	Less than 50%	11	4

	DISCIPL
ALD'A	The bread
	Scores on thi
	depth of inst
	offered for a

•

INES AN	D DEPTH		
th and dept	h of arts instruction availe	able to high school stude	nts.
	based on the number of discipli h discipline (one additional Disc		
	Disciplines &	High School	Combo Schools

score	Depth Points	Points	(K-12) Points
Excelling	6 or more	34	19
Strong	3-5	29	16
Developing	2	24	13
Emerging	Less than 2	19	10

ACCESS

- Staffing ightarrow
- Minutes of Instruction
- Access to Arts Instruction
- **Disciplines and Depth** ightarrow

QUALITY



USE OF ARTS LEARNING STANDARDS

Which arts standards did the arts teachers in a school employ to guide their instructional planning? If a school had multiple arts teachers, they chose the option that best described the majority of the teachers in the school.

CSC SCORING | 8

Points
8
6
4
2
0

ARTS INCLUSION IN SCHOOL GOVERNANCE

How were the arts represented in a school's leadership teams and strategic plans? School receive a maximum of 8 points for prioritising the arts in school governance. Schools receive 8 points if they select all three options for arts inclusion in school governance, 6 points for any two options selected, and 4 points for any single option selected.

	Points
Arts instructor on school governance team e.g. Local School Council)	Up to 8
Arts instructor on curriculum or instruction team e.g. Instructional Leadership Team)	Up to 8
Arts included in school-wide strategic plan e.g. Continuous Improvement Work Plan)	Up to 8
No arts inclusion in school governance	0



BUDGETING FOR ARTS EDUCATION

How much district funding did a school dedicate to the arts?

This is the amount of district funding the school used for arts education supplies, materials, and programs, but did nos include outside funding sources, teacher salaries, capital expenses, Creative Schools Fund grants, Arts Essenbals, or CTU Supply Reimburgement.

	Points
\$7.00 or more per student	8
\$4.00-\$6.99 per student	5
\$0.01-\$3.99 per student	3
No budget per student	0



Quality

- Use of Arts Learning Standards
- Arts Inclusion in School Governance
- Budgeting for Arts
 Instruction
- Arts Partnerships
- Professional Learning
- Parent and Community Engagement
- Instructional Approach

"Support The Arts" License Tag Fund



Tentative Deadline: December 15, 2022

Applications must be submitted no later than 5:00 p.m. on deadline date to guarantee review. If you have questions, please call Andrea Crowley (334) 242-5147 or Donna Russell (334) 391-1334.

Other Grant Opportunities

- Alabama State Council on the Arts Grant Guidelines
 - Project Grants (June 1st and September 1st deadlines)
 - Curriculum-based grants (projects up to \$10k)
 - Enhancement grants (projects up to \$3k)
 - Live Arts Learning (rolling deadline)
 - Artist-in-residency (\$4200)

Arts experiences (artist coming to school OR students going to performance/exhibition... \$500-\$1500 depending on size of experience)

Partnering Organization: Alabama Arts Alliance

Alabama Arts Alliance

Advocacy

"Arts Summit"

Education

SAILSchoology

Initiatives (ALC)



The Alabama Arts Alliance Welcomes You!

The mission of the Alabama Arts Alliance is to increase public awareness of and engagement in the arts.



Partnering Organization: Alabama Institute for Education in the Arts

• Alabama Institute for Education in the Arts

- Summer Institute
- Super Saturdays
- Arts Integration
- Whole Faculty Training



Contact Information

- Andy Meadows, Alabama State Department of Education <u>ameadows@alsde.edu</u>, (334) 694-4768
- Donna Russell, Executive Director, Alabama Arts Alliance <u>drussell@alartsalliance.org</u>, (334) 269-1435
- Randy Foster, Executive Director, Alabama Institute for Education in the Arts <u>RFoster@asf.net</u>, (334) 396-2432
- Kaci Norman, Arts in Education Program Manager, Alabama State Council on the Arts <u>kaci.norman@arts.Alabama.gov</u>, (334) 242-4076



For further information or questions please contact:

Andy Meadows: <u>ameadows@alsde.edu</u> Education Specialist II, Arts Education Instructional Services Section Alabama State Department of Education 334-649-4768

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