

ARTS EDUCATION, GRADE K-12 TEXTBOOKS AND SUPPLEMENTAL MATERIALS REVIEW 2025-2026

Tier I, Exemplifies Quality (I)	90% - 100%	Approved by Alabama State Board of Education
Tier II, Approaching Quality (II)	75% - 89%	Approved by Alabama State Board of Education
Tier III, Not Representing Quality (III)	74% and below	Rejected by Alabama State Board of Education

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
Alfred Music						
	Alfred's Kid's Guitar Course Note speller 1 & 2	6 – 8 <i>Harmonizing Instruments</i>	80 (II)		Comprehensive	This book is written for ages 5 and up and because it is approached from that perspective some of the middle school standards are not addressed. Graphics are fun and engaging.
	Sound Innovations for Elementary Class Guitar	6 – 8 <i>Harmonizing Instruments</i>	88 (II)		Comprehensive	
	Alfred's Basic Guitar Method 1 (3 rd ed)	9 – 12 <i>Harmonizing Instruments</i>	82 (II)		Comprehensive	
	Alfred's Basic Guitar Method 2 (3 rd ed)	9 – 12 <i>Harmonizing Instruments</i>	84 (II)		Comprehensive	
	Alfred's Basic Guitar Method 3 (3 rd ed)	9 – 12 <i>Harmonizing Instruments</i>	88 (II)		Comprehensive	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	Belwin's 21 st Century Guitar Method 1	9 – 12 <i>Harmonizing Instruments</i>	86 (II)		Comprehensive	
	Belwin's 21 st Century Guitar Method 2	9 – 12 <i>Harmonizing Instruments</i>	92 (III)		Comprehensive	
	Belwin's 21 st Century Guitar Method 3	9 – 12 <i>Harmonizing Instruments</i>	92 (III)		Comprehensive	
	Alfred's Basic Guitar Theory 1 & 2	9 – 12 <i>Harmonizing Instruments</i>	81 (II)		Comprehensive	
	Belwin's 21 st Century Guitar Theory 1	9 – 12 <i>Harmonizing Instruments</i>	84 (II)		Comprehensive	Although this book scores well, it is not intended to be used alone. It is supposed to be used in conjunction with Belwin's Guitar Method book.
	Belwin's 21 st Century Guitar Theory 2	9 – 12 <i>Harmonizing Instruments</i>	86 (II)		Comprehensive	Although this book scores well, it is not intended to be used alone. It is supposed to be used in conjunction with Belwin's Guitar Method book.
	Belwin's 21 st Century Guitar Theory 3	9 – 12 <i>Harmonizing Instruments</i>	84 (II)		Comprehensive	Although this book scores well, it is not intended to be used alone. It is supposed to be used in conjunction with Belwin's Guitar Method book.
	Classic Guitar Technique Volume 1	9 – 12 <i>Harmonizing Instruments</i>	84 (II)		Comprehensive	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	Classic Guitar Technique Volume 2	9 – 12 <i>Harmonizing Instruments</i>	77 (II)		Comprehensive	
	Sound Innovations for Guitar Book 1	9 – 12 <i>Harmonizing Instruments</i>	93 (III)		Comprehensive	
	Sound Innovations for Guitar Book	9 – 12 <i>Harmonizing Instruments</i>	87 (II)		Comprehensive	
	Pumping Nylon Complete	9 – 12 <i>Harmonizing Instruments</i>	85 (II)		Comprehensive	
	Sound Innovations for Concert Band, Book 1	4 – 8 <i>Performing Ensemble</i>	94 (III)		Comprehensive	
	Sound Innovations for Concert Band, Book 2	4 – 8 <i>Performing Ensemble</i>	98 (III)		Comprehensive	
	Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band	6 – 8 <i>Performing Ensemble</i>	95 (III)		Comprehensive	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band	9-10 (<i>HS</i>) <i>Performing Ensemble</i>	86 (II)		Comprehensive	
	Sound Innovations for Concert Band: Ensemble Development for Young Band	6 – 8 <i>Performing Ensemble</i>	97 (III)		Comprehensive	
	Sound Innovations for Concert Band: Ensemble Development for Advanced Concert Band	9 – 12 <i>Performing Ensemble</i>	87 (II)		Comprehensive	
	Sound Innovations for String Orchestra: Sound Development (Intermediate)	6 – 8 <i>Performing Ensemble</i>	91 (III)		Comprehensive	
	Sound Innovations for String Orchestra: Sound Development (Intermediate)	9 – 12 <i>Performing Ensemble</i>	86 (II)		Comprehensive	
	Sound Innovations for String Orchestra, Book 1	6 – 8 <i>Performing Ensemble</i>	94 (III)		Comprehensive	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	Sound Innovations for String Orchestra, Book 2	6 – 8 <i>Performing Ensemble</i>	92 (III)		Comprehensive	
	Sound Innovations for String Orchestra: Sound Development, Advanced	9 – 12 <i>Performing Ensemble</i>	83 (II)		Comprehensive	
	Alfred's Essentials of Music Theory: Complete	<i>Middle School General Music</i>	91 (III)		Comprehensive	
	Alfred's Essentials of Music Theory: Complete	<i>Middle School Performing Ensemble</i>	91 (III)		Comprehensive	
	Alfred's Essentials of Music Theory: Complete	<i>High School Full Credit General Music</i>	91 (III)		Comprehensive	Accurate content, age-appropriate progression, strong visuals, clear explanation of fundamentals.
	Alfred's Essentials of Music Theory: Complete	<i>High School Performing Ensemble</i>	91 (III)		Comprehensive	
	Sing at First Sight, Level 1	<i>High School Full Credit General Music</i>	86 (II)		Supplemental	
	Sing at First Sight, Level 1	<i>Middle School General Music</i>	88 (II)		Supplemental	
	Sing at First Sight, Level 1	<i>High School Performing Ensemble</i>	86 (II)		Supplemental	
	Sing at First Sight, Level 1	<i>Middle School Performing Ensemble</i>	88 (II)		Supplemental	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	Sing at First Sight, Level 2	<i>High School Full Credit General Music</i>	85 (II)		Supplemental	
	Sing at First Sight, Level 2	<i>Middle School General Music</i>	95 (III)		Supplemental	
	Sing at First Sight, Level 2	<i>High School Performing Ensemble</i>	85 (II)		Supplemental	
	Sing at First Sight, Level 2	<i>Middle School Performing Ensemble</i>	95 (III)		Supplemental	
	Vocalize! 1	<i>High School Full Credit General Music</i>	88 (II)		Supplemental	
	Vocalize! 1	<i>Middle School General Music</i>	100 (III)		Supplemental	
	Vocalize! 1	<i>High School Performing Ensemble</i>	88 (II)		Supplemental	
	Vocalize! 1	<i>Middle School Performing Ensemble</i>	100 (III)		Supplemental	
	Vocalize! 2	<i>High School Full Credit General Music</i>	88 (II)		Supplemental	
	Vocalize! 2	<i>Middle School General Music</i>	95 (III)		Supplemental	
	Vocalize! 2	<i>High School Performing Ensemble</i>	88 (II)		Supplemental	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	Vocalize! 2	<i>Middle School Performing Ensemble</i>	95 (III)		Supplemental	
	Premier Piano Express, Book 1	<i>Middle School Harmonizing Instruments</i>	90 (III)		Comprehensive	
	Premier Piano Express, Book 1	<i>High School Harmonizing Instruments</i>	90 (III)		Comprehensive	
	Premier Piano Express, Book 2	<i>Middle School Harmonizing Instruments</i>	100 (III)		Comprehensive	
	Premier Piano Express, Book 2	<i>High School Harmonizing Instruments</i>	100 (III)		Comprehensive	
	Premier Piano Express, Book 3	<i>Middle School Harmonizing Instruments</i>	76 (II)		Comprehensive	Should be used with the Premier Piano Express books for additional performance repertoire to reinforce musical concepts.
	Premier Piano Express, Book 3	<i>High School Harmonizing Instruments</i>	76 (II)		Comprehensive	
	Premier Piano Express, Book 4	<i>Middle School Harmonizing Instruments</i>	87 (II)		Comprehensive	
	Premier Piano Express, Book 4	<i>High School Harmonizing Instruments</i>	88 (II)		Comprehensive	
	Alfred's Piano 101: Book 1	<i>Middle School Harmonizing Instruments</i>	83 (II)		Comprehensive	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	Alfred's Piano 101: Book 1	<i>High School Harmonizing Instruments</i>	83 (II)		Comprehensive	
	Alfred's Piano 101: Book 2	<i>Middle School Harmonizing Instruments</i>	83 (II)		Comprehensive	
	Alfred's Piano 101: Book 2	<i>High School Harmonizing Instruments</i>	83 (II)		Comprehensive	
	Alfred's Group Piano for Adults: Student Book 1 (2nd Edition)	<i>High School Harmonizing Instruments</i>	96 (III)		Supplemental	This piano book is a wonderful combination of popular songs that provides practice for students. This book provides an accompaniment for a second player to add to the songs at one octave higher.
	Alfred's Group Piano for Adults: Student Book 2 (2nd Edition)	<i>High School Harmonizing Instruments</i>	96 (III)		Supplemental	
	Alfred's Group Piano for Adults: Popular Music Book 1	<i>High School Harmonizing Instruments</i>	98 (III)		Supplemental	
	Alfred's Group Piano for Adults: Popular Music Book 2	<i>High School Harmonizing Instruments</i>	97 (III)		Supplemental	
	Alfred's Group Piano for Adults: Ensemble Music , Book 1	<i>High School Harmonizing Instruments</i>	92 (III)		Supplemental	This is simply a book of music scores that supplement the textbook.

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	Alfred's Group Piano for Adults: Ensemble Music, Book 2	<i>High School Harmonizing Instruments</i>	97 (III)		Supplemental	This is simply a book of music scores that supplement the textbook
	Sound Leadership	<i>7-12 Harmonizing Instruments</i>	91 (III)		Supplemental	
	Premier Piano Express, Repertoire Book 1	6 – 8 <i>Harmonizing Instruments</i>	94 (III)		Supplemental	
	Premier Piano Express, Repertoire Book 1	9 – 12 <i>Harmonizing Instruments</i>	93 (III)		Supplemental	
	Premier Piano Express, Repertoire Book 2	6 – 8 <i>Harmonizing Instruments</i>	89 (II)		Supplemental	
	Premier Piano Express, Repertoire Book 2	9 – 12 <i>Harmonizing Instruments</i>	95 (III)		Supplemental	
	Premier Piano Express, Repertoire Book 3	6 – 8 <i>Harmonizing Instruments</i>	81 (II)		Supplemental	
	Premier Piano Express, Repertoire Book 3	9 – 12 <i>Harmonizing Instruments</i>	90 (III)		Supplemental	
	Premier Piano Express, Repertoire Book 4	6 – 8 <i>Harmonizing Instruments</i>	81 (II)		Supplemental	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	Premier Piano Express, Repertoire Book 4	9 – 12 <i>Harmonizing Instruments</i>	94 (III)		Supplemental	
	Sound Artistry Intermediate Method	6 – 8 <i>Performing Ensemble</i>	84 (II)		Supplemental	
	Sound Artistry Intermediate Method	9 – 12 <i>Performing Ensemble</i>	84 (II)		Supplemental	
	Sound Innovations for String Orchestra, Creative Warm-up	6 – 8 <i>Performing Ensemble</i>	92 (III)		Supplemental	
	Sound Innovations for String Orchestra, Creative Warm-up	9 – 12 <i>Performing Ensemble</i>	88 (III)		Supplemental	
	Sound Percussion Ensembles	6 – 8 <i>Performing Ensemble</i>	82 (II)		Supplemental	
	Sound Percussion Ensembles	9 – 12 <i>Performing Ensemble</i>	91 (III)		Supplemental	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	Alfred's IPA Made Easy	6 – 8 <i>Performing Ensemble</i>	88 (II)		Supplemental	
	Alfred's IPA Made Easy	9 – 12 <i>Performing Ensemble</i>	91 (III)		Supplemental	
	Choir-Tivities: Inspired Ideas for Non-Rehearsal Days	6 – 8 <i>Performing Ensemble</i>	85 (II)		Supplemental	
	Choir-Tivities: Inspired Ideas for Non-Rehearsal Days	9 – 12 <i>Performing Ensemble</i>	92 (III)		Supplemental	
	Harmonic Warm-up	6 – 8 <i>Performing Ensemble</i>	83 (II)		Supplemental	
	Harmonic Warm-up	9 – 12 <i>Performing Ensemble</i>	89 (II)		Supplemental	
	Sound Sight Reading for Concert Band Book 1	6 - 8 <i>Performing Ensemble</i>	90 (III)		Supplemental	
	Sound Sight Reading for Concert Band Book 1	9 – 12 <i>Performing Ensemble</i>	90 (III)		Supplemental	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	Sound Percussion: An Intermediate Method for Individual or Group Instruction	6 – 8 <i>Performing Ensemble</i>	80 (II)		Supplemental	
	Sound Orchestra Ensemble Development String or Full Orchestra	9 – 12 <i>Performing Ensemble</i>	98 (III)		Supplemental	
	Sound Differentiation for String Orchestra	6 – 8 <i>Performing Ensemble</i>	78 (II)		Supplemental	
	Sing at First Sight...More Melodies	6 – 8 <i>General Music/Performing Ensemble</i>	93 (III)		Supplemental	
	Sing at First Sight...More Melodies	9 – 12 <i>General Music/Performing Ensemble</i>	90 (III)		Supplemental	
	The Choral Warm-Up Collection	6 – 8 <i>General Music/Performing Ensemble</i>	85 (II)		Supplemental	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	The Choral Warm-Up Collection	9 – 12 <i>General Music/Performing Ensemble</i>	83(II)		Supplemental	
	The Complete Choral Warm-Up	6 – 8 <i>General Music/Performing Ensemble</i>	85 (II)		Supplemental	
	The Complete Choral Warm-Up	9 – 12 <i>General Music/Performing Ensemble</i>	81 (II)		Supplemental	
	The Choral Playbook	6 – 8 <i>General Music/Performing Ensemble</i>	93 (III)		Supplemental	
	The Choral Playbook	9 – 12 <i>General Music/Performing Ensemble</i>	83 (II)		Supplemental	
	The Vocalize Canon Collection	6 – 8 <i>General Music/Performing Ensemble</i>	89 (II)		Supplemental	
	The Vocalize Canon Collection	9 – 12 <i>General Music/Performing Ensemble</i>	82 (II)		Supplemental	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	The Mindful Music Classroom	6 – 8 <i>General Music/Performing Ensemble</i>	94 (III)		Supplemental	
	The Mindful Music Classroom	9 – 12 <i>General Music/Performing Ensemble</i>	95 (III)		Supplemental	
	Sing at First Sight, Level 1 Reproducible Companion	6 – 8 <i>General Music/Performing Ensemble</i>	93 (III)		Supplemental	
	Sing at First Sight, Level 1 Reproducible Companion	9 – 12 <i>General Music/Performing Ensemble</i>	98 (III)		Supplemental	
	Sing at First Sight, Level 2 Reproducible Companion	6 – 8 <i>General Music/Performing Ensemble</i>	96 (III)		Supplemental	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	Sing at First Sight, Level 2 Reproducible Companion	9 – 12 <i>General Music/Performing Ensemble</i>	90 (III)		Supplemental	
Davis Publications						
	Explorations in Art, Second Edition,	Kindergarten – Grade 6 <i>Visual Arts</i>		97 (III) <i>(K-6 Series Score)</i>	Comprehensive	
	Experience Art	7 – 8 <i>Visual Arts</i>	94 (III)		Comprehensive	
	Communicating through Graphic Design, Second Edition	9 – 12 <i>Visual Arts</i>	89 (II)		Comprehensive	
	Discovering Drawing, Third Edition	9 – 12 <i>Visual Arts</i>	90 (III)		Comprehensive	
	Experience Clay, Third Edition	9 – 12 <i>Visual Arts</i>	88 (II)		Comprehensive	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	Experience Painting	9 – 12 <i>Visual Arts</i>	95 (III)		Comprehensive	
	Focus on Photography, Second Edition	9 – 12 <i>Visual Arts</i>	97 (III)		Comprehensive	
	The Visual Experience, Fourth Edition	9 – 12 <i>Visual Arts</i>	94 (III)		Comprehensive	
Make Music						
	MakeMusic Cloud - General Music	Grade 4 - 5 <i>General Music</i>		94 (III) <i>(4-5 Series Score)</i>	Supplemental	
	MakeMusic Cloud - Piano/Guitar Middle School	6 – 8 <i>Harmonizing Instruments</i>	97 (III)		Supplemental	
	MakeMusic Cloud - Piano/Guitar High School	9 – 12 <i>Harmonizing Instruments</i>	96 (III)		Supplemental	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	MakeMusic Cloud - General Music, Performance Ensemble, Middle School	6 - 8 <i>General Music/Performing Ensemble</i>	97 (III)		Supplemental	
	MakeMusic Cloud - General Music, Performance Ensemble, High School	9 - 12 <i>General Music/Performing Ensemble</i>	86 (II)		Supplemental	
Perfection Learning						
	Center Stage: Projects in Theatre Arts	6 – 8 <i>Theatre</i>	88 (II)		Comprehensive	
	Basic Drama Projects	9 – 12 <i>Theatre</i>	92 (III)		Comprehensive	
QuaverEd, Inc.						
	QuaverMusic:	Kindergarten – Grade 5 <i>General Music</i>		97 (III) <i>(K-5 Series Score)</i>	Comprehensive	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	QuaverMusic: 8th Grade	6 – 8 <i>General Music</i>	95 (II)		Comprehensive	
	Quaver Careers in Music: Guitar Course	6 – 8 <i>Harmonizing Instruments</i>	99 (III)		Comprehensive	
	Quaver Careers in Music: Keyboard Course	6 – 8 <i>Harmonizing Instruments</i>	99 (III)		Comprehensive	
Savvas Learning Company, LLC						
	Interactive Music powered by Silver Burdett with Alfred	Kindergarten – Grade 5 <i>General Music</i>		94 (III) <i>(K-5 Series Score)</i>	Comprehensive	
	Interactive Music powered by Silver Burdett with Alfred, Grade 8	6 – 8 <i>General Music</i>	93 (III)		Comprehensive	
Themes & Variations						
	Musicplay Online	Kindergarten – Grade 5 <i>General Music</i>		96 (III) <i>(K-5 Series Score)</i>	Comprehensive	

Publisher	Textbook	Grade level/or Course	Material Score	Material Series Score	Comprehensive Or Supplemental	Comments (Optional)
	Musicplay Online Middle School (Score at level I)	6 – 8 <i>General Music</i>	85 (II)		Comprehensive	

Disclaimer: All material scores represent collaborative work by the Alabama State Textbook Review Committee and should not be attributed to any single person, the ALSDE, SBOE, etc.

Please note the following:

- *Alignment to High-Quality Instructional Materials characteristics were embedded in the scoring rubric.*
- *A **comprehensive textbook/program** is defined as one that meets the standards outlined in the 2024 Alabama Courses of Study for Arts Education, Grades K-12.*
- *A **supplemental textbook/program** is used to support and extend the critical elements of a comprehensive textbook/program. A supplementary textbook/program is not sufficient to be used as the primary resource for a particular grade or course.*
- *To better serve school systems as they select and purchase material, some material was categorized into series for an overall score as well as to purchase.*